

Application Profile¹ for GloPAD Performing Arts Metadata Schema

Version 5.1

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Description: This application profile documents the terms GloPAD uses in its metadata for describing performing arts resources.

The subset of elements here is represented on the GloPAD Editors' Interface (EI) screens.

Namespaces:

Art Museum Image Consortium Data Specification (AMICO)

<http://www.amico.org/AMICOLibrary/dataDictionary.html>

Note: AMICO describes Objects, Works, or Images.

Getty Categories for Describing Works of Art (CDWA)

http://www.getty.edu/research/conducting_research/standards/cdwa/2_overview/index.html

Note: CDWA describes Objects, Works, or Images.

Dublin Core Metadata Initiative Metadata Terms (DC)

<http://dublincore.org/documents/dcmi-terms/>

Note: DC's term for a digital or source object is Resource.

U.S. Machine-Readable Cataloging (MARC)

<http://www.loc.gov/marc/>

NISO Metadata for Images in XML Schema (MIX)

<http://www.loc.gov/standards/mix/>

Metadata Object Description Schema (MODS)

<http://www.loc.gov/standards/mods/>

OCLC/RLG Metadata Framework to Support the Preservation of Digital Objects (PMDO)

http://www.oclc.org/research/projects/pmwg/pm_framework.pdf

Note: The PMDO term for a digital or source object is Content Data Object.

Visual Resources Association Core 3.0 (VRA)

<http://www.vraweb.org/vracore3.htm>

Note: VRA's term for a digital or source object is Work or Image.

¹ An Application Profile is a form for documenting which terms a given application (in this case GloPAD) uses in its metadata, with what extensions or adaptations, and specifying how those terms related both to formal standards such as Dublin Core as well as to less formally defined element sets and vocabularies." – *Dublin Core Application Profile Guidelines, Draft CWA, 2003-06-03.*

In this document each metadata term (element) is described in tables with the following format:

| | |
|-----------------------|---|
| Term Name | Proper name of the metadata element |
| Term URI | A Uniform Resource Identifier used to identify the term. |
| Namespace | Namespace of the metadata element |
| Data Values | How the data is formatted, where it should come from |
| Definition | Element definition from its namespace |
| Mapping | Elements from other standards this term maps / relates to |
| GloPAD Interface Name | GloPAD editor interface form: Title of the field with the element |
| GloPAD definition | GloPAD local usage / implementation |
| Obligation | Indicates whether the element is required to always or sometimes be present (Mandatory, Conditional, or Optional) |
| Occurrence | Indicates any limit to the repeatability of the element |
| Example Data | GloPAD example of how the element should be populated |

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|-----------------------|---|
| Term Name | Archival system identification |
| Term URI | |
| Namespace | PMDO (Reference Information) |
| Data Values | Free text |
| Definition | Uniquely identifies the Content Data Object and its associated metadata within the system in which it is stored. |
| Mapping | |
| GloPAD Interface Name | Digital Object: Repository Assigned ID |
| GloPAD definition | File or Repository Assigned ID of digital object preservation or master copy held at GloPAC partner repository. Filename, or path and filename, which the repository has assigned to the archival copy of the digital object. The information in this field is used to locate the archival copy of the digital object, if necessary. Note: Another element, IDNumber.Current Repository, deals with the location of the digital or analog source object. |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | Shaw_vol2_0023.jpg Filename only: filename.tif Path and filename: C:\collection\images\archive\filename.tif |

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|-----------------------|---|
| Term Name | BitsPerSample |
| Term URI | |
| Namespace | NISO MIX: BitsPerSample |
| Data Values | Auto-generated |
| Definition | The number of bits per component for each pixel. This field provides N values depending upon SamplesPerPixel present. |
| Mapping | PMDO: File Description (Content Data Object Information) AMICO: AMICO.Format.ColorMetric |
| GloPAD Interface Name | Digital Object: Bits per Sample Source Object: Bits per Sample |
| GloPAD definition | The bit depth of the digital resource. |
| Obligation | Optional |
| Occurrence | 1 |

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|--------------|-----------------------------------|
| Example Data | 8-bit [grayscale] 24-bit [RGB] |
|--------------|-----------------------------------|

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|-----------------------|--|
| Term Name | Cataloging History - Cataloger Name |
| Term URI | |
| Namespace | CDWA |
| Data Values | Auto-generated from GloPAD log-in |
| Definition | Documentation of the creation and modification of the description of a work, including who made the description and when, along with any relevant notes. This category also describes any subsequent revisions made by the author or any other person. |
| Mapping | DC: Contributor VRA: Creator AMICO: Documentation/Cataloged By |
| GloPAD Interface Name | [Administrative information auto-generated for each table]: Person entering data |
| GloPAD definition | Person adding or editing cataloging information. |
| Obligation | Mandatory |
| Occurrence | unbounded |
| Example Data | Rachel Howard Joshua Young |

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|-----------------------|--|
| Term Name | Cataloging History – Date |
| Term URI | |
| Namespace | CDWA |
| Data Values | Auto-generated (ISO 8601 YYYY-MM-DD format) |
| Definition | Documentation of the creation and modification of the description of a work, including who made the description and when, along with any relevant notes. This category also describes any subsequent revisions made by the author or any other person. |
| Mapping | DC: Date.modified VRA: Date.Alteration AMICO: Documented/Cataloged Date |
| GloPAD Interface Name | [Administrative information auto-generated for each table]: Date entered |
| GloPAD definition | Date cataloging information was added or edited. |
| Obligation | Mandatory |
| Occurrence | unbounded |
| Example Data | 2004-04-07 |

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|-----------------------|---|
| Term Name | ColorSpace |
| Term URI | |
| Namespace | NISO MIX |
| Data Values | Controlled list |
| Definition | Designates the color space of the decompressed image data. Use value of TIFF Tag 262 (PhotometricInterpretation). |
| Mapping | PMDO: File Description (Content Data Object Description) AMICO: AMICO.Format.ColorPalette |
| GloPAD Interface Name | Digital Object: Color Palette Source Object: Color Palette |

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| GloPAD definition | Denotes whether image is color or black-and-white. Black-and-white analog images with sepia or other tones may be scanned in color to capture the tones, or in grayscale to neutralize them. |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | Digital Object and Source Object (digital): RGB, Grayscale Source Object (analog): Color, Black & white |

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|-----------------------|---|
| Term Name | Contributor |
| Term URI | http://purl.org/dc/elements/1.1/contributor |
| Namespace | DC |
| Data Values | GloPAD Person Table LC Name Authority File (LCNAF) Getty Union List of Artists' Names (ULAN) |
| Definition | An entity responsible for making contributions to the content of the resource. |
| Mapping | MARC: 7xx (Added Entry) |
| GloPAD Interface Name | Component: Component Represented Person [May apply to some Person AV Functions, Production Persons] |
| GloPAD definition | A person or organization involved in the production of an object or activity, but not its main creator. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Rachel Howard and Kari Smith were both Contributors to this document. |

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| Term Name | Coverage.spatial |
| Term URI | http://purl.org/dc/terms/spatial |
| Namespace | DC |
| Data Values | Getty Thesaurus of Geographic Names (TGN) GeoNet Names Server (GNS) |
| Definition | The extent or scope of the content of the resource. With the spatial attribute, this means the spatial location (a place name or geographic coordinates). |
| Mapping | CDWA: Creation-Place/Original Location or Context-Historical/Cultural-Place VRA: Location or Location.Creation Site AMICO: Creation-Place MARC: 522 (Geographic Coverage Note), 651 (Subject Added Entry—Geographic Name), 654 a (Subject Added Entry—Faceted Topical Terms—Focus Term), or 752 (Added Entry—Hierarchical Place Name) |
| GloPAD Interface Name | Place: Primary Name Performance: Performance Place Component: Associated Location(s) Production: Production Location(s) Performing Arts: Associated Geographical Region PA Group: PA Group Location(s) |
| GloPAD definition | A place associated with the described resource, at a level of granularity appropriate to the resource. For a performance, this would mean the venue where the performance took place; for the performing art's Associated Geographical Region, this could mean a town, country, or region where the |

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| | art form originated. |
| Obligation | Mandatory [for Place: Primary Name, Production: Production Location(s)] Conditional [for Performance: Performance Place, Component: Associated Location(s), Performing Arts: Associated Geographical Region, and PA Group: PA Group Location(s)] |
| Occurrence | 1 [for Place: Primary Name and Performance: Performance Place] Unbounded [for Production: Production Location(s), Component: Associated Location(s), Performing Arts: Associated Geographical Region, and PA Group: PA Group Location(s)] |
| Example Data | Alexandrinsky Theater Balkans |

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|-----------------------|---|
| Term Name | Coverage.temporal |
| Term URI | http://purl.org/dc/terms/temporal |
| Namespace | DC |
| Data Values | Controlled list |
| Definition | The extent or scope of the content of the resource. With the temporal attribute, this means a temporal period label, date, or date range. |
| Mapping | CDWA: Creation-Date-Earliest Date, Creation-Date-Latest Date, Context-Historical/Cultural-Date VRA: Date MODS: subject.temporal |
| GloPAD Interface Name | Digital Object: Creation Date Source Object: Creation Date Component: Component Activity Date, Date Object Created, Date Object Destroyed Performance: Performance Date Person: Birth Date, Death Date Piece: Piece Creation Date Place: Open/Creation Date, Close/Destroyed Date Production: Beginning Date, End Date PA Group: Date created, Date dissolved |
| GloPAD definition | Era, decade, century, or other approximate date. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | 19 th Century (Century) 1891-1900 (Date range) Early Tokugawa (Era) |

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| Term Name | Creator |
| Term URI | http://purl.org/dc/elements/1.1/creator |
| Namespace | DC |
| Data Values | GloPAD Person Table LC Name Authority File (LCNAF) Getty Union List of Artists' Names (ULAN) |
| Definition | An entity primarily responsible for making the content of the resource. Examples of a Creator include a person, an organization, or a service. |
| Mapping | VRA: Creator, with qualifiers Creator.Personal name, Creator.Corporate name CDWA: Creation-Creator-Identity |

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| | AMICO: Creator-Name MARC: 1xx (Main Entry) |
| GloPAD Interface Name | Digital Object: Creator Name Source Object: Creator Name Person: Person Primary Name PA Group: PA Group Name, PA Group Alternate Name, PA Group Associated Person(s) Piece: Piece Creator Performance: Performance Person Production: PA Group(s) in Production, Production Person Component: Component Associated Person |
| GloPAD definition | Creator can relate to any type of resource in GloPAD. For digital object: Creator of the digital object. For analog source object: Creator of the analog object. For piece: Author of the piece. etc. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Brazell, Karen Wilde, Oscar "unknown" is a valid entry |

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|-----------------------|---|
| Term Name | Creator.Role |
| Term URI | |
| Namespace | VRA |
| Data Values | AAT agents facet MARC Relator Terms GloPAD controlled terms |
| Definition | The names, appellations, or other identifiers assigned to an individual, group, corporate body, or other entity that has contributed to the design, creation, production, manufacture, or alteration of the work or image. |
| Mapping | CDWA: Creation-Creator-Role AMICO: Creator-Role MODS: name.roleTerm |
| GloPAD Interface Name | Digital Object: Creator Function Source Object: Creator Function Piece: Piece Creator Function PA Group: Associated Person Function Performance: Performance Person Function (subdivided into Instrument, Performing Role, Character Name) Production: Production Person Function (subdivided into Instrument, Performing Role, Character Name) Component: Component Person Function |
| GloPAD definition | The Creator.Role attribute is used to show context-specific relationships of the creator to the resource being described. For example, the same person might be a Creator with attribute Photographer for a photograph as well as being a Creator with attribute Designer for a stage set. There will be pull-down lists with standardized vocabulary for both names and context-sensitive roles available to the GloPAD editors. This is a repeatable element. |
| Obligation | Conditional |
| Occurrence | 1 |

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| Example Data | Brazell, Karen Creator.Role = photographer Brazell, Karen Creator.Role = designer Wilde, Oscar Creator.Role = author Wilde, Oscar Creator.Role = actor |
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| Term Name | Creator Identification – Birth Date Creator Identification – Death Date |
| Term URI | |
| Namespace | CDWA |
| Data Values | ISO 8601 (YYYY-MM-DD) |
| Definition | Information about artists, architects, and other individuals and corporate bodies responsible for the design and production of works of art and architecture. This authority may also be used to store information about patrons and other people or corporate bodies important to the record for the work. |
| Mapping | AMICO: Creator-Birth-Date, Creator-Death-Date MARC: 545 (Biographical or historical data) |
| GloPAD Interface Name | Person: Birth Date (exact), Death Date (exact) |
| GloPAD definition | The dates of birth and death for each creator, when known. |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | 1978-FEB-17 (Will be stored in database as 1978-02-17) |

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|-----------------------|---|
| Term Name | Creator Identification – Earliest Active Date Creator Identification – Latest Active Date |
| Term URI | |
| Namespace | CDWA |
| Data Values | Free text |
| Definition | Information about artists, architects, and other individuals and corporate bodies responsible for the design and production of works of art and architecture. This authority may also be used to store information about patrons and other people or corporate bodies important to the record for the work. |
| Mapping | AMICO: Creator-Active-Date |
| GloPAD Interface Name | Person: Dates Active |
| GloPAD definition | The era or date range during which a creator created. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | Mid-to-late 19 th century |

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|-------------|--|
| Term Name | Creator Identification – Gender |
| Term URI | |
| Namespace | CDWA |
| Data Values | Male Female Unknown |
| Definition | Information about artists, architects, and other individuals and corporate bodies responsible for the design and production of works of art and architecture. This authority may also be used to store information about |

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| | patrons and other people or corporate bodies important to the record for the work. |
| Mapping | AMICO: Creator-Gender |
| GloPAD Interface Name | Person: Gender |
| GloPAD definition | The gender of the creator. |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | Brazell, Karen - Female |

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|-----------------------|---|
| Term Name | Creator Identification – Life Roles |
| Term URI | |
| Namespace | CDWA |
| Data Values | Controlled list |
| Definition | Information about artists, architects, and other individuals and corporate bodies responsible for the design and production of works of art and architecture. This authority may also be used to store information about patrons and other people or corporate bodies important to the record for the work. |
| Mapping | AMICO: Creator-Biography MARC: 545 (Biographical or historical data) |
| GloPAD Interface Name | Person: Genre Specialization |
| GloPAD definition | The specialties of the creator. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Brazell, Karen – Noh theater |

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|-----------------------|---|
| Term Name | Creator Identification – Nationality/Citizenship |
| Term URI | |
| Namespace | CDWA |
| Data Values | Controlled list |
| Definition | An indication of the country or nation-state where the individual was born or of which he or she is a citizen or member, or in which a corporate body operated. Nationality and citizenship should be broadly interpreted; this is not a legalistic definition. |
| Mapping | AMICO: Creator-Culture/Nationality MARC: 678 (Biographical or Historical Data) |
| GloPAD Interface Name | Person: Country |
| GloPAD definition | The country or countries of a person's birth, citizenship, or prominence. This may differ from their cultural identity; for example, someone may be Chinese but have lived in Singapore all her life. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Brazell, Karen – United States |

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| Term Name | Creator Identification – Places of Activity |
| Term URI | |
| Namespace | CDWA |
| Data Values | LCNAF ULAN |

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| | TGN GNS Grove Art Online |
| Definition | Information about artists, architects, and other individuals and corporate bodies responsible for the design and production of works of art and architecture. This authority may also be used to store information about patrons and other people or corporate bodies important to the record for the work. |
| Mapping | AMICO: Creator-Biography MARC: 545 (Biographical or historical data) |
| GloPAD Interface Name | Person: Geographic Affiliations |
| GloPAD definition | The places where a creator did his or her work. This may or may not correspond to his or her nationality. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Reinhardt, Max – Austria, Czechoslovakia, Germany, Hungary |

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|-----------------------|---|
| Term Name | Creator Identification – Variant Names |
| Term URI | |
| Namespace | CDWA |
| Data Values | LCNAF ULAN Grove Art Online |
| Definition | Information about artists, architects, and other individuals and corporate bodies responsible for the design and production of works of art and architecture. This authority may also be used to store information about patrons and other people or corporate bodies important to the record for the work. |
| Mapping | MODS: name.transliteration |
| GloPAD Interface Name | Person: Alternate Name |
| GloPAD definition | A pseudonym or pen name, married or maiden name, or alternate spelling, translation, or transliteration of a name. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Twain, Mark / Clemens, Samuel |

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|-----------------------|---|
| Term Name | Culture |
| Term URI | |
| Namespace | VRA |
| Data Values | AAT LCSH |
| Definition | The name of the culture, people (ethnonym), or adjectival form of a country name from which a Work or Image originates or with which the Work or Image has been associated. |
| Mapping | CDWA: Creation-Creator-Identity-Nationality/Culture/Race-Culture AMICO: Creator-Culture/Nationality MARC: 678 (Biographical or Historical Data) |
| GloPAD Interface Name | Person: Cultural Identity Performing Arts: Cultural Identity |
| GloPAD definition | The name of the culture, people (ethnonym), or adjectival form of a country |

| | |
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| | name from which a Person or Work originates or with which the Person or Work has been associated. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | African American Basque Kurdish Palestinian ...as well as... French Italian Spanish |

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| Term Name | Date [Used for performances/activities; Date.created used for Objects] |
| Term URI | http://purl.org/dc/elements/1.1/date |
| Namespace | DC |
| Data Values | ISO 8601 (YYYY-MM-DD) |
| Definition | A date associated with an event in the life cycle of the resource. |
| Mapping | VRA: Date CDWA: Creation-Date MARC: 518 (Date/Time and Place of an Event Note) MODS: originInfo.dateOther |
| GloPAD Interface Name | Performance: Performance Date Component: Component Activity Date |
| GloPAD definition | Date of the performance or activity. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | 1978-FEB-17 (Will be stored in database as 1978-02-17) |

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| Term Name | Date.Beginning |
| Term URI | |
| Namespace | VRA |
| Data Values | ISO 8601 (YYYY-MM-DD) |
| Definition | [Beginning of] range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work or image. |
| Mapping | DC: Date CDWA: Creation-date |
| GloPAD Interface Name | Production: Beginning Date Place: Open/Creation Date PA Group: Date Created Component: Date Object Created |
| GloPAD definition | Date of origin. A pull-down list of months will be available to editors for accurate date selection. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | 1978-FEB-17 (Will be stored in database as 1978-02-17) |

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|-----------------------|--|
| Term Name | Date.Completion |
| Term URI | |
| Namespace | VRA |
| Data Values | ISO 8601 (YYYY-MM-DD) |
| Definition | [End of] range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work or image. |
| Mapping | DC: Date |
| GloPAD Interface Name | Component: Date Object Destroyed Production: End Date Place: Close/Destroyed Date PA Group: Date Dissolved |
| GloPAD definition | Date of termination. A pull-down list of months will be available to editors for accurate date selection. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | 1978-FEB-17 (Will be stored in database as 1978-02-17) |

| | |
|-----------------------|---|
| Term Name | Date.created |
| Term URI | http://purl.org/dc/terms/created |
| Namespace | DC |
| Data Values | ISO 8601 (YYYY-MM-DD) |
| Definition | Date of creation of the resource. |
| Mapping | VRA: Date.Creation CDWA: Creation-Date MARC: 260jc (Date of publication, distribution, etc.) MODS: originInfo.dateCreated |
| GloPAD Interface Name | Digital Object: Creation Date Source Object: Creation Date Piece: Piece Creation Date |
| GloPAD definition | Date the Digital or Source Object or Component was created (e.g., date of the photograph or video or costume design, etc.). A pull-down list of months will be available to editors for accurate date selection. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | 1978-FEB-17 (Will be stored in database as 1978-02-17) |

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| Term Name | Description.abstract |
| Term URI | http://purl.org/dc/terms/abstract |
| Namespace | DC |
| Data Values | Free text |
| Definition | A summary of the content of the resource. |
| Mapping | VRA: Description CDWA: Descriptive Note MARC: 5xx (Note fields) MODS: abstract |

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| GloPAD Interface Name | Piece: Plot Summary Production: Production Elements |
| GloPAD definition | A summary of a piece or production. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | The action occurs at Major Petkoff's house in a small Bulgarian town near the Dragoman Pass in 1885 and 1886. |

| Term Name | File Description |
|-----------------------|---|
| Term URI | |
| Namespace | PMDO (Content Data Object Description) |
| Data Values | Controlled lists |
| Definition | Technical specification of the file(s) comprising a Content Data Object. Note: this metadata should apply to file formats which are used to directly render or access content, rather than file formats which are used for storage convenience (e.g., ZIP or TAR files). |
| Mapping | |
| GloPAD Interface Name | Digital Object: Frame Rate, Sound Field Source Object: Frame Rate, Sound Field |
| GloPAD definition | Technical information associated with multimedia digital and born-digital objects. The sampling frequency is the rate at which the audio was sampled, expressed in kHz. The frame rate is the number of frames per second at which the video source item was digitized. Sound field indicates the aural space arrangement of the sound recording. |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | Frame Rate: 24 fps Sound Field: Stereophonic |

| Term Name | Format |
|-----------------------|---|
| Term URI | http://purl.org/dc/elements/1.1/format |
| Namespace | DC |
| Data Values | Internet MIME Type |
| Definition | The physical or digital manifestation of the resource. |
| Mapping | |
| GloPAD Interface Name | Digital Object: Format |
| GloPAD definition | Describes the digital manifestation of a resource. [Objects classified by Category are mapped to DC Type. Subcategory is not necessary for Digital Objects. Physical manifestations use format.medium qualifier.] |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | JPEG [for digital Still Image] MPEG [for digital Moving Image] WAV [for digital Audio] |

| Term Name | Format.medium |
|-----------|---|
| Term URI | http://purl.org/dc/terms/medium |
| Namespace | DC |

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| Data Values | Getty Art & Architecture Thesaurus (AAT) LC Thesaurus of Graphic Materials II: Genre & Physical Characteristic Terms (TGM-II) |
| Definition | The material or physical carrier of the resource. |
| Mapping | VRA: Material.Medium CDWA: Object/Work-Type, Materials and Techniques-Materials-Name MARC: 340 a (Physical Medium – Material base and configuration) MODS: physicalDescription.form, physicalDescription.internetMediaType [Also see physicalDescription.digitalOrigin for born digital, reformatted digital labels] |
| GloPAD Interface Name | Source Object: Subcategory Source Object: Format |
| GloPAD definition | Describes the object format and medium [physical carrier] of a resource. Choose one term from each of two pull-down lists with controlled terms. [Objects classified by Category are mapped to DC Type. Subcategory is not necessary for Digital Objects] |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | Slide, 35 mm [for analog Still Image] Film, 8mm [for analog Moving Image] Sound disc, 45 rpm [for analog Audio] |

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| Term Name | Identifier [NOTE: Identifier.citation is a proposed refinement to cover Bibliographic references] |
| Term URI | http://purl.org/dc/elements/1.1/identifier |
| Namespace | DC |
| Data Values | Formal identification systems include the Uniform Resource Identifier (URI), the Uniform Resource Locator (URL), the Digital Object Identifier (DOI) and the International Standard Book Number (ISBN) and ISSN. [Informal identification systems are given to the resource by the GloPAC partner repository submitting the resource to GloPAD. It is usually the file name or ID that can be tracked locally at the partner repository.] |
| Definition | An unambiguous reference to the resource within a given context. |
| Mapping | PMDO: Global identification (Reference Information) MARC: 856 (Electronic Location and Access) MODS: identifier |
| GloPAD Interface Name | Place: Place URL Digital Object: Thumbnail Image Upload Digital Object: Digital Object Upload Digital Object: Complex Media Object Upload |
| GloPAD definition | If the resource being described has a unique global identifier, such as ISBN, ISSN, URL, URI, or DOI, add that ID term here. Do not use URLs that are not permanently maintained or may change over time. This ID uniquely identifies the resource to systems outside of the system in which it is stored. The file name or other identifier given to the resource by the GloPAD partner submitting the resource to GloPAD. It is the file name of a digital resource uploaded or pointed to on a partner's server. Digital object: Digital file for the digital object you are uploading to the database. This can be a still image, text, video clip, or sound recording that consists of a single file (e.g., .jpg, .mov, .wmv, .rm, .mpg). Thumbnail: File name of the thumbnail image accompanying the digital |

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| | <p>object that you are uploading to the database.</p> <p>Complex Media Object: Zipped package of digital files you are uploading to the database, which comprise the digital object (e.g., a VRML).</p> <p>Complex Media Object Description File: File containing code that says where to jump to in the zipped package in order to open the complex media object on the Web interface.</p> |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | <p>ISBN: 0-8442-5345-6</p> <p>URL: http://grp.xipolis.net/suche/</p> <p>URI: http://purl.org/dc/elements/1.1/identifier</p> <p>OneOfASet.jpg</p> <p>Picture_small.jpg</p> <p>Still image on hard drive: C:\collection\images\full\filename.jpg</p> <p>Video clip on CD: F:\videos\filename.mov</p> |

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|-----------------------|--|
| Term Name | IDNumber.Current Repository |
| Term URI | |
| Namespace | VRA |
| Data Values | Local authority |
| Definition | The unique identifiers assigned to a Work or an Image. |
| Mapping | <p>DC: Identifier</p> <p>CDWA: Current Location-Repository Number</p> <p>MARC: 035 (System Control Number)</p> |
| GloPAD Interface Name | <p>Digital Object: Repository Assigned ID</p> <p>Source Object: Repository Assigned ID</p> |
| GloPAD definition | <p>Enter the ID number / file name for the object as kept by the local repository that will help users reference or locate the resource. For physical resources this may be a different than the Repository Assigned ID listed for the Digital Object surrogate. For a born-digital resource this may be a different ID than the preservation / archival copy.</p> <p>Identification of where in the repository the object is stored.</p> <p>For a digital object, this could be the path and filename, plus the physical location of the media on which it is stored (e.g., if it is stored on a CD, where the CD is located).</p> <p>For an analog object, this could include such identifiers as the item number, box, and folder.</p> <p>[Note: Another element, Archival System Identifier, deals with the location of master digital object.]</p> |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | <p>CHOPTEOCHEW005</p> <p>X001 B42 X23</p> <p>For digital object stored on a computer: C:\collection\images\full\filename.tif</p> <p>For digital object stored on a CD: filename.tif, archive disk 124, storage box 2</p> <p>For analog object (slide): atsumori3, slide box 1</p> |

| | |
|-----------|---------------------------|
| Term Name | Inscriptions/Marks |
| Term URI | |
| Namespace | CDWA |

| | |
|-----------------------|---|
| Data Values | AAT |
| Definition | A description of distinguishing or identifying physical markings, lettering, annotations, texts, or labels that are a part of a work or are affixed, applied, stamped, written, inscribed, or attached to the work, excluding any mark or text inherent in materials. |
| Mapping | AMICO: Inscriptions and/or Marks VRA: Description DC: Description MARC: 562 a (Copy and Version Identification Note – Identifying markings) |
| GloPAD Interface Name | Component: Component Object Inscriptions/Markings |
| GloPAD definition | Inscriptions or markings on the component (e.g., signature, notes) |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | Seal of the Photo Studio on back. |

| | |
|-----------------------|--|
| Term Name | Language |
| Term URI | http://purl.org/dc/elements/1.1/language |
| Namespace | DC |
| Data Values | RFC 3066 ISO 639 |
| Definition | A language of the intellectual content of the resource. Recommended best practice is to use RFC 3066, which, in conjunction with ISO 639, defines two- and three-letter primary language tags with optional subtags. |
| Mapping | MARC: 546 a (Language Note) MODS: language |
| GloPAD Interface Name | Performance: Performance Language(s) Component: Component Represented Language(s) Piece: Language(s) of Creation |
| GloPAD definition | The language in which the work was written, spoken, or represented. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Chinese English German Japanese Russian |

| | |
|-----------------------|--|
| Term Name | Location.Current Repository |
| Term URI | |
| Namespace | VRA |
| Data Values | GloPAD name authority LCNAF |
| Definition | The geographic location and/or name of the repository, building, or site-specific work or other entity whose boundaries include the Work or Image. |
| Mapping | CDWA: Current Location-Repository Name MODS: location.physicalLocation MARC: 535 a (Location of Originals/Duplicates Note – Custodian) |
| GloPAD Interface Name | Digital Object: Repository Name Source Object: Repository Name |

| | |
|-------------------|---|
| | Component: Component Object Repository Name |
| GloPAD definition | This is the repository where the resource being described is kept. A pull-down list of place names will be available to GloPAD editors for consistent data entry. Place where a copy of the digital object--or a higher-quality version (e.g., the TIFF)--is stored. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | Carl A. Kroch Library (Cornell University) Binghamton University, Max Reinhardt Archives St. Petersburg Museum of Theatre and Music |

| | |
|-----------------------|---|
| Term Name | Material |
| Term URI | |
| Namespace | VRA |
| Data Values | AAT |
| Definition | The substance of which a work or an image is composed. |
| Mapping | CDWA: Materials and Techniques-Materials-Color, Materials and Techniques-Materials AMICO: Materials and Techniques-Materials-Term DC: Format.medium |
| GloPAD Interface Name | Component: Component Object Colors/Patterns, Component Object Material |
| GloPAD definition | Material, colors, and patterns of physical objects represented in GloPAD. |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | [Kimono]: silk, red paisley |

| | |
|-----------------------|---|
| Term Name | Measurements.Dimensions |
| Term URI | |
| Namespace | VRA |
| Data Values | Graphic Materials: Rules for Describing Original Items and Historical Materials (LC Graphic Materials) – for formatting analog image sizes ISO 8601 (HH:MM:SS) – for duration |
| Definition | The size, shape, scale, dimensions, format, or storage configuration of the Work or Image. Dimensions may include such measurements as volume, weight, area, or running time. The unit used in the measurement must be specified. |
| Mapping | DC: Format.extent CDWA: Measurements-Dimensions AMICO: AMICO.Format.Dimensions [for digital] AMICO: Measurement-Dimension-Value [for analog] MARC: 300 c (Physical Description – Dimensions) MODS: format.extent |
| GloPAD Interface Name | Digital Object: Dimensions (in pixels) Digital Object: Duration Source Object: Dimensions Source Object: Duration Component: Component Object Dimensions |
| GloPAD definition | Describes the digital or analog size, scale, and dimension of a digital or |

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|--------------|---|
| | <p>analog object in GloPAD. Depending on the type of object being described, the editor will see either Size (two text fields, H x W) or Duration (three text fields, HH:MM:SS) and appropriate units for measurement.</p> <p>Use these fields to describe the dimensions or duration of the digital object, depending on whether it is a still image (dimensions) or an audio or video clip (duration). If the digital object is a still image, only the Dimensions field will be displayed. If the digital object is an audio clip, only the Duration field will be displayed. If the digital object is a video clip, both Dimensions and Duration will be displayed.</p> <p>Dimensions: Height and width of the digital object, in pixels. Height and width of the analog object, in metric or English units. (Preferred format is metric, with conversion in parentheses if desired.)</p> <p>Duration: Play length of the digital or analog object, in hours, minutes, and seconds.</p> |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | <p>700 x 455 in pixels 19 x 24 cm (8 x 10 in) 01:32:00 [for 1 hour 32 min] 00:00:30 [for 30 seconds]</p> |

| | |
|-----------------------|--|
| Term Name | Measurements-Dimensions-Unit |
| Term URI | |
| Namespace | CDWA |
| Data Values | Controlled list |
| Definition | The unit of measurement used. |
| Mapping | AMICO: Measurement-Dimension-Units |
| GloPAD Interface Name | Source Object: Size Measure |
| GloPAD definition | The unit of measurement used in DC: Format.extent. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | Inches, centimeters, millimeters, meters, feet, liters, kilograms, cubic centimeters, square feet... |

| | |
|-----------------------|--|
| Term Name | Place/Location Identification-Coordinates |
| Term URI | |
| Namespace | CDWA |
| Data Values | GloPAD Place Table TGN GNS |
| Definition | Information about geographic places important to the work of art, architecture, or to the creators. This authority includes administrative entities, such as nations or cities, and physical features, such as rivers or continents. |
| Mapping | DC: Coverage.spatial |
| GloPAD Interface Name | Place: Country, Postal Code, Province/State, City, Address |
| GloPAD definition | The coordinates of a place where a performance occurred or a group or institution is located. |
| Obligation | Conditional |
| Occurrence | 1 |

| | |
|--------------|---|
| Example Data | [Museum of the City of New York]: 1220 Fifth Avenue, New York, New York, 10029, United States |
|--------------|---|

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|-----------------------|--|
| Term Name | Place/Location Identification-Place Types |
| Term URI | |
| Namespace | CDWA |
| Data Values | Alexandria Digital Library Feature Type Thesaurus |
| Definition | Information about geographic places important to the work of art, architecture, or to the creators. This authority includes administrative entities, such as nations or cities, and physical features, such as rivers or continents. |
| Mapping | |
| GloPAD Interface Name | Place: Place Type |
| GloPAD definition | The type of place listed in the Place Primary Name field. |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | City Commercial site Historical site Library building Museum building Outdoor site Palace Performance site Region Religious facility Residential site |

| | |
|-----------------------|--|
| Term Name | Place/Location Identification-Variant Place Names |
| Term URI | |
| Namespace | CDWA |
| Data Values | TGN GNS |
| Definition | Information about geographic places important to the work of art, architecture, or to the creators. This authority includes administrative entities, such as nations or cities, and physical features, such as rivers or continents. |
| Mapping | |
| GloPAD Interface Name | Place: Place Alternate Name |
| GloPAD definition | Historical, translated, or transliterated versions of a place name. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Russia / Soviet Union (historical name) |

| | |
|-------------|---|
| Term Name | Related Works-Relationship Type |
| Term URI | |
| Namespace | CDWA |
| Data Values | Controlled list |
| Definition | The kind of relationship between the work being described and another |

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|-----------------------|--|
| | work. |
| Mapping | AMICO: Related-Works-Relationship-Type VRA: Relation DC: Relation.isVersionOf |
| GloPAD Interface Name | Digital Object: Series Order Performing Arts: PA Alternate Name Type Person: Person Alternate Name Type PA Group: PA Group Alternate Name Type Production: Production Alternate Name Type; Type(s) of Production Piece: Piece Alternate Name Type, Associated Piece Relation Type |
| GloPAD definition | The relationship between the work being described and another work. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | Alternate spelling Earlier version |

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|-----------------------|---|
| Term Name | Relation.hasPart |
| Term URI | http://purl.org/dc/terms/hasPart |
| Namespace | DC |
| Data Values | |
| Definition | The described resource includes the referenced resource either physically or logically. |
| Mapping | VRA: Title.Larger Entity CDWA: Related Works-Relationship Type MARC: 580 (Linking Entry Complexity Note) or 787 (Nonspecific Relationship Entry) MODS: relatedItem |
| GloPAD Interface Name | Performance {hasPart} Performance Section, Performance Section of Piece Performing Arts {hasPart} Associated PA Group(s) Piece {hasPart} Piece Structure Divisions |
| GloPAD definition | The relationship between a larger digital, physical, or ephemeral object or event and the particular digital, physical, or ephemeral object or event being described. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Act I |

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|-------------|--|
| Term Name | Relation.isFormatOf |
| Term URI | http://purl.org/dc/terms/isFormatOf |
| Namespace | DC |
| Data Values | |
| Definition | The described resource is the same intellectual content of the referenced resource, but presented in another format. |
| Mapping | VRA: Relation.Type CDWA: Related Works-Relationship Type MARC: 580 (Linking Entry Complexity Note) or 787 (Nonspecific Relationship Entry) MODS: relatedItem PMDO: Relationships (Context Information) |

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|-----------------------|--|
| GloPAD Interface Name | Source Object {isFormatOf} Digital Object |
| GloPAD definition | The implied relationship between source object and digital object. |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | |

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|-----------------------|--|
| Term Name | Relation.isPartOf |
| Term URI | http://purl.org/dc/terms/isPartOf |
| Namespace | DC |
| Data Values | |
| Definition | The described resource is a physical or logical part of the referenced resource. |
| Mapping | VRA: Relation.Type VRA: Title.Larger Entity CDWA: Related Works-Relationship Type MARC: 580 (Linking Entry Complexity Note) or 787 (Nonspecific Relationship Entry) MODS: relatedItem |
| GloPAD Interface Name | Digital Object {isPartOf} Repository Collection Name Digital Object {isPartOf} GloPAD Series Source Object {isPartOf} Repository Collection Name Component {isPartOf} Associated Production(s) Performance {isPartOf} Performance Production Person {isPartOf} PA Group Affiliations, Institutional Affiliations PA Group {isPartOf} Associated Institution(s), Associated PA Group(s) Place {isPartOf} Place/Institutional Affiliation |
| GloPAD definition | The relationship between a larger digital, physical, or ephemeral object or event and the particular digital, physical, or ephemeral object or event being described. |
| Obligation | Mandatory [Performance Production] |
| Occurrence | unbounded |
| Example Data | Bernard F. Burgunder Collection [Repository Collection Name] Lysistrata Promptbook [GloPAD Series] 1769Feb17, Nakamura Theatre, Aioijishi [Associated Production(s)] |

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|-----------------------|--|
| Term Name | Relation.isReferencedBy |
| Term URI | http://purl.org/dc/terms/isReferencedBy |
| Namespace | DC |
| Data Values | Use library catalog information whenever possible. |
| Definition | The described resource is referenced, cited, or otherwise pointed to by the referenced resource. |
| Mapping | CDWA: Related Textual References VRA: Source |
| GloPAD Interface Name | Production: Bibliographic References Person: Bibliographic References Person: Person Primary Name Source Piece: Bibliographic References Place: Place Primary Name Source Place: Bibliographic References PA Group: Bibliographic References Piece: Plot Summary Source Bibliographic Reference |

| | |
|-------------------|--|
| GloPAD definition | A reference to the source of the information recorded about the work or the image. |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | |

| | |
|-----------------------|---|
| Term Name | Relation.isVersionOf |
| Term URI | http://purl.org/dc/terms/isVersionOf |
| Namespace | DC |
| Data Values | Controlled terms |
| Definition | The described resource is a version, edition, or adaptation of the referenced resource. Changes in version imply substantive changes in content rather than differences in format. |
| Mapping | VRA: Relation.Type VRA: Title.Larger Entity CDWA: Related Works-Relationship Type MARC: 580 (Linking Entry Complexity Note) or 787 (Nonspecific Relationship Entry) MODS: relatedItem |
| GloPAD Interface Name | Performance {isVersionOf} Performance Piece Piece {isVersionOf} Associated Piece(s) Production {isVersionOf} Associated Production(s) |
| GloPAD definition | The implied relationship between and among performances, pieces, and productions. |
| Obligation | Optional |
| Occurrence | unbounded |
| Example Data | |

| | |
|-----------------------|--|
| Term Name | Relation.references |
| Term URI | http://purl.org/dc/terms/references |
| Namespace | DC |
| Data Values | Controlled terms |
| Definition | The described resource references, cites, or otherwise points to the referenced resource. |
| Mapping | VRA: Source CDWA: Related Textual References MARC: 581 (Publications about Described Materials Note) MODS: relatedItem |
| GloPAD Interface Name | Digital Object {references} Page Numbers Referenced Source Object {references} Page Numbers Referenced Person {references} Page Numbers Referenced PA Group {references} Page Numbers Referenced Piece {references} Page Numbers Referenced Place {references} Page Numbers Referenced Component {references} Associated PA(s), Associated Character Name(s), Page Numbers Referenced Production {references} Page Numbers Referenced |
| GloPAD definition | The page numbers of a source referenced from a GloPAD entry. |
| Obligation | Optional |
| Occurrence | 1 |

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|--------------|--|
| Example Data | |
|--------------|--|

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|-----------------------|--|
| Term Name | Rights |
| Term URI | http://purl.org/dc/elements/1.1/rights |
| Namespace | DC |
| Data Values | Required field has 3 levels of radio buttons; selecting level 1 sets copy block protection on digital object. Other fields allow partners to enter Credit Line and Ordering Information. |
| Definition | Information about rights held in and over the resource. Typically, a Rights element will contain a rights management statement for the resource, or reference a service providing such information. Rights information often encompasses Intellectual Property Rights (IPR), Copyright, and various Property Rights. If the Rights element is absent, no assumptions can be made about the status of these and other rights with respect to the resource. |
| Mapping | PMDO: Rights management (Provenance Information) VRA: Rights CDWA: Related Visual Documentation-Copyright Restrictions AMICO: Owner-Credit-Line, Copyright-Statement MARC: 506 a (Terms Governing Access) or 540 a (Terms Governing Use and Reproduction Note) |
| GloPAD Interface Name | Digital Object: Rights Statement Digital Object: Credit Line Digital Object: Ordering Information |
| GloPAD definition | Rights statement for the resource being described. The rights statement should provide users with information about rights for reproduction or use of the resource as well as a credit line and contact information for the rights holder. |
| Obligation | Mandatory [Rights Statement] |
| Occurrence | 1 |
| Example Data | <p>Rights Statement:</p> <p>(1) No copies may be made for any purpose [set copy block] (2) This may be used for lectures or temporary classroom display if properly credited but may not be published in any form [no copy block--show Credit Line (below)] (3) This may be freely used in non-commercial settings if properly credited [no copy block--show Credit Line (below)]</p> <p>Credit line: Bakrushin State Central Theatre Museum; all rights reserved</p> <p>Ordering information: Contact C.V. Starr East Asian Library, Columbia University, starr@libraries.cul.columbia.edu.</p> |

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|-------------|---|
| Term Name | Source |
| Term URI | http://purl.org/dc/elements/1.1/source |
| Namespace | DC |
| Data Values | |
| Definition | A reference to a resource from which the present resource is derived. |
| Mapping | CDWA: Related Visual Documentation-Image Source-Name |

| | |
|-----------------------|---|
| | MARC: 534n (Original version note) MODS: originInfo (has many subelements) |
| GloPAD Interface Name | Digital Object: Bibliographic References Source Object: Bibliographic References Component: Component Reference Piece: Piece Citation |
| GloPAD definition | When the object is an image and this image came from a book, video, film, or other resource, the bibliographic citation to that resource is listed. If the analog source object is a still image that was scanned from printed material, the bibliographic citation for that printed material. |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | Chinese opera / [photographs by] Jessica Tan Gudnason ; text by Gong Li. New York: Abbeville Press, c2001. Ein Sommernachtstraum von William Shakespeare Six Yuan Plays The Art of the Japanese Book |

| | |
|-----------------------|--|
| Term Name | Style/Period.Movement |
| Term URI | |
| Namespace | VRA |
| Data Values | AAT LCSH |
| Definition | A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the Work or Image. |
| Mapping | CDWA: Styles/Periods/Groups/Movements-Indexing Terms AMICO: Style/Period-Terms DC: Subject MARC: 65x (Subject Index Term) |
| GloPAD Interface Name | Piece: Piece Associated Movement PA Group: Associated Movement(s) |
| GloPAD definition | Historical/artistic movements with which play pieces (as written texts) are affiliated. |
| Obligation | Optional |
| Occurrence | unbounded |
| Example Data | Constructivism |

| | |
|-----------------------|--|
| Term Name | Style/Period.Period |
| Term URI | |
| Namespace | VRA |
| Data Values | AAT GloPAD controlled list |
| Definition | A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the Work or Image. |
| Mapping | CDWA: Styles/Periods/Groups/Movements-Indexing Terms AMICO: Style/Period-Terms DC: Coverage.temporal MARC: 65x Subject Index Term |
| GloPAD Interface Name | PA: Associated Historical Period |
| GloPAD definition | Main historical period with which performing art is associated. |

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|--------------|--------------|
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | Ming dynasty |

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|-----------------------|---|
| Term Name | Subject |
| Term URI | http://purl.org/dc/elements/1.1/subject |
| Namespace | DC |
| Data Values | LCSH AAT |
| Definition | The topic of the content of the resource. Typically, a Subject will be expressed as keywords, key phrases or classification codes that describe a topic of the resource. Recommended best practice is to select a value from a controlled vocabulary or formal classification scheme. |
| Mapping | VRA: Subject CDWA: Subject Matter-Description Indexing Terms, Subject Matter-Identification-Index Terms, Subject Matter-Interpretation-Indexing Terms MARC: 65x Subject Index Term MODS: genre MODS: subject |
| GloPAD Interface Name | PA Group: Associated PA Type/Name Component: Component Category(s), Component (Object or Activity) Production: Performing Art Type, Production Arts of Performance Piece: Associated PA Performing Arts: PA General Genre/Type, Arts of Performance |
| GloPAD definition | The type or category of the work, object, or activity being described. |
| Obligation | Mandatory (Component Category(s), Component (Object or Activity), PA General Genre/Type); Conditional (all others) |
| Occurrence | unbounded |
| Example Data | Sets and Scenery [Component Category(s)] Set design [Component (Object or Activity)] Aerial stunts [Component Performing Arts] |

| | |
|-----------------------|---|
| Term Name | Technique |
| Term URI | |
| Namespace | VRA |
| Data Values | AAT |
| Definition | The production or manufacturing processes, techniques, and methods incorporated in the fabrication or alternation of the work or image. |
| Mapping | CDWA: Materials and Techniques-Processes or Techniques AMICO: Materials and Techniques-Process/Technique-Term |
| GloPAD Interface Name | Component: Component Object Creation Technique |
| GloPAD definition | The technique of creation of the component. |
| Obligation | Optional |
| Occurrence | 1 |
| Example Data | India ink Wood-block print |

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|-----------|---|
| Term Name | Title |
| Term URI | http://purl.org/dc/elements/1.1/title |

| | |
|-----------------------|--|
| Namespace | DC |
| Data Values | Free text |
| Definition | A name given to the resource. Typically, a Title will be a name by which the resource is formally known. |
| Mapping | VRA: Title [qualifiers: Title.Attribute, Title.Series, Title.LargerEntity] CDWA: Titles or names-Text MARC: 245 (Title Statement) MODS: titleInfo [includes attributes for type, authority, language, script, and transliteration] AMICO: Object-Title-Name |
| GloPAD Interface Name | Digital Object: Title Component: Component Proper Name Production: Production Name, Production Piece(s) Piece: Piece Name Performing Arts: PA Name |
| GloPAD definition | Title given to the resource. This may be a title made up by the editor or an official title given by an artist or creator. If what is represented already has an official title given by an artist or creator, enter that title in the text box, in quotes (" "). If you want to add further information, add a colon after the quotes and enter the information after the colon. If what is represented does not have an official title, create a title and enter it in the text box. Title information should be entered in the order Who, What, Where, When. |
| Obligation | Mandatory |
| Occurrence | 1 |
| Example Data | Actress from the Fieldmouse, Cologne, Germany, July 31, 2003 The Mona Lisa Actor Julius Foo standing on ladder holding white mask next to his face, in Galileo I Feel the Earth Move, Singapore, 1997 Costume design sketch for the character Magaera in Androcles and the Lion, London, 1913 Kabuki woodblock print depicting actor Onoe Shoroku I in Edo no Hana Mimasu Soga, standing, dressed in mostly red, plus black, gray, brown, and purple, from Ehon Butai Ogi, Vol.1, 1917 Vsevelod Meyerhold, standing next to his dachshund in front yard of large house, Terijoki, Finland, 1912 |

| | |
|-----------------------|---|
| Term Name | Title.alternative |
| Term URI | http://purl.org/dc/terms/alternative |
| Namespace | DC |
| Data Values | Free text |
| Definition | Any form of the title used as a substitute or alternative to the formal title of the resource. This qualifier can include Title abbreviations as well as translations. |
| Mapping | VRA: Title [qualifiers: Title.Translation] CDWA: Titles or names-Text MARC: 246 (Varying Form of Title) MODS: titleInfo [includes attributes for type, authority, language, script, and transliteration] AMICO: Object-Title-Name |
| GloPAD Interface Name | Production: Production Alternate Name |

| | |
|-------------------|--|
| | Piece: Piece Alternate Name(s) Performing Arts: PA Alternate Name |
| GloPAD definition | Alternate title given to the resource. |
| Obligation | Conditional |
| Occurrence | unbounded |
| Example Data | Mona Lisa / Giaconda |

| | |
|-----------------------|--|
| Term Name | Type |
| Term URI | http://purl.org/dc/elements/1.1/type |
| Namespace | DC |
| Data Values | DCMI Type (Collection, Dataset, Event, Image (Still Image, Moving Image), Interactive Resource, Service, Software, Sound, Text, Physical Object) |
| Definition | The nature or genre of the content of the resource. |
| Mapping | VRA: Type CDWA: Object/Work-Type AMICO: AMICO.Mode MARC: 655 a (Genre/Form Data or Focus Term) MODS: typeOfResource |
| GloPAD Interface Name | Digital Object: Category Source Object: Category |
| GloPAD definition | Broad classification of resource type |
| Obligation | Conditional |
| Occurrence | 1 |
| Example Data | Still image Text |

Unmapped fields

| Form | Field Name |
|---|--|
| Digital Object | Unique db identifier |
| Digital Object | Is this d.o. a representation of a performance event? |
| Source Object | Digital or analog |
| Component | Is this component an activity or an object? |
| Performing Arts | Is this PA performed contemporarily? |
| Performing Arts | PA Performing Roles |
| Performing Arts | PA Instrumentation |
| Performance, Production, Piece, Component | Character Type |
| Piece | Characters in Piece |
| Component | Component Activity Part of Body |
| Bibliography | Individual fields not mapped; aggregate of fields mapped. |
| All | Administrative fields: Editorial Approval, PA Content Approval, Migrated Record Approved |
| All (2 on Component) | Notes |