



global
performing
arts
consortium

Cornell University East Asia Program Newsletter

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The Global Performing Arts Consortium (GloPAC), an international organization that uses innovative technology to create accessible information resources for the study and preservation of the performing arts, continues its development of the Global Performing Arts Database (GloPAD) under the direction of Karen BRAZELL (Goldwin Smith Graduate Professor of Japanese Literature and Theatre). Brazell and her colleagues have been working to increase awareness of this resource and to generate support for development of GloPAC's projects.

In January Brazell presented a poster session showcasing some of GloPAC's available resources at the Third Annual Hawaii Conference on Arts and Humanities.

At the 5th Annual Association for Asian Performance Conference in San Francisco (July 05), GloPAC Project Coordinator and Research Associate Joshua YOUNG (Ph.D. Japanese Literature, May 03) gave a presentation on the "Potential of On-line Resources for the Study of Asian Performance Traditions," and at the Association for Asian Studies Conference in Chicago (April 05), he gave a poster session about GloPAD and how it can be used as a resource for the study of performing arts worldwide. A conference organized by Young and Beng Choo LIM (Ph.D. Japanese Literature, 99; Assistant Professor of Japanese Literature and Culture, National University of Singapore), held in Singapore in June, introduced the plan for an improved on-line Japanese Performing Arts Resource Center (JPARC). By bringing together experts in various performing arts traditions from different countries around the world and introducing them to the means by which they can present their expertise to global audiences, this conference aimed to identify and begin to deal with the real world technical, institutional, and conceptual issues involved in internationalizing the study of Japanese performing arts.

A very early prototype of JPARC (viewable at www.glopac.org/Jparc/index.html) uses GloPAD images to



Joshua Young at AAS in Chicago



JPARC conference participants and supporters in front of the Merlion in Singapore

provide a slide show about costuming, a bilingual noh play script, and a digital video of a biwa (lute) concert. These modules also interact with a glossary of Japanese performing arts terminology and an index of translations. The objective of the Singapore conference was to design a more sophisticated, effective, and elaborate JPARC; to assess the needs and opportunities involved in building this on-line resource center; and to expand on the subject matter to include more Japanese performance genre.

In September GloPAC held a one-day workshop at Cornell to develop a new Performing Arts Resource Center for teens and their educators, called TeenPARC. This workshop was attended by K-12 teachers, librarians, and outreach personnel from the Ithaca area (including EAP's Gina Cesari and David Patt) as well as from New York City, New Jersey, and New Mexico. Participants discussed how the performing arts can fit into K-12 curricula, looked at on-line sites and tools that can be integrated into their educational activities, and inspired by these discussions sketched out specific lesson plans and educational activities that could be built into TeenPARC.